

Personal Profile

Name: Amrita Majumdar

Contact: Department of Music

Bankura Zilla Saradamani Mahila Mahavidyapith

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Academic Position:

- Assistant Professor in Music, Bankura Zilla Saradamani Mahila .Mahavidyapith, Bankura - 722101, West Bengal, India.

Education:

- Ph.D : (Visva Bharati, 2019 (Pursuing))
- B. Ed.: (Government Collge of Education, Banipur, W.B. State University)
- M. Mus. : (Visva Bharati)

Journal Pulished:

"Expressions of Rebellion and Protest" Published in 'Lokogandhar', an International Peer-Reviewed Journal on Modern Research, ISSN No- 2582- 2705, Vol.1, Issue- 3, December, 2019.

<http://lokogandhar.com/expressions-of-rebellion-and-protest-a-study-of-kazi-nazrul-islam/>

Books and Chapter in books Published:

- “Baul Gan : Aitihya O Parampara”(PP – 52-56), Aitihya O Samskrity, ISBN: 879-93-86508-80-5, October, 2018.
- “Prosongo Rabindra Sangeet: Prakriti Bhabna” (PP – 113-116), Environment: Its Threats and Challenges,ISBN: 978-93-85248-13-9, April, 2017.

Conferences/ Invited Presentations/Workshops/Others:

- Attended Two Days National Seminar on “Indian Literature, Science and Human Rights: A Dialogue” organised by National Human Rights Commission in collaboration with Visva – Bharati University, Santiniketan, from 5th – 6th August 2014.
- Attended Four Days National Workshop on “Research Methodology In Performing and Visual Arts” organised by ‘Indira Gandhi National Open University’ from 2nd November – 5th November 2015.
- Presented a Paper on “ Expressions of Rebellion and Protest- A Study of Kazi Nazrul Islam” at the National Conference on “Performing the Political, Politicizing the Performance”

organised by the Department of Permoning Arts, Bangalore University, 27th – 28th March 2018.

- Presented a Paper on Application of Thaata and Mela in Modern Period” at the International Conference on “Theatre and Other Performing Arts: Aesthetics, polity, Economy, History and Space” organised by the Department of Permoning Arts, Bangalore University, 29th – 31st March 2016.

- Attended in A Two Day Festival of Performances & Symposium on “Bengali Padavali Kirtan And Shree Khole” on Ustad Rahim Fahimuddin Khan Dagar Memorial Foundation in collaboration with Sangeet Natak Akademi held on 11th & 12th May 2016.

- Attended Two Days National Seminar on “Sufism and Indian Spiritual Traditions: Sustaining the Education of Heart” organised by The Department of Education, Vinaya Bhavana (Visva – Bharati University) sponsored by Indian Council of Philosophical Research, New Delhi, from 23rd – 24th March 2015.

- Attended U.G.C sponsored One Day State Level Seminar on “Women Empowerment”, organised by the Internal Quality Assurance Cell of Bankura Zilla Saradamani Mahila Mahavidyapith on 8th March 2017.

- Attended a Two Day U.G.C sponsored National Seminar on “Environmental Education – A need of the Day”, organised by the Departments of Chemistry, Physics, Mathematics, Geography and Economics of Bankura Zilla Saradamani Mahila Mahavidyapith in collaboration with Bankura Christian College on 23rd & 24th September 2016.

- Presented a Paper on “Bongodesher Dhrupdiya Dhonge Rabindran” in the One Day State Level Seminar on Bishnupur Gharana in the Tradition of Hindusthani Classical Music: Variety , Impact and Reflection organised by the Music Department Ramananda College, Bishnupur in association with Sub Divisional Information and Cultural Office, Bishnupur on 19th March 2019.

Presented a paper on "Loknatya: Maldaher Gambhira" in Two Days International Seminar organised by Bankura Christian College, West Bengal, India & Ahir Bangla, Dhaka Bangladesh on 25-26 December, 2019.

Other Distinctive Positions hold:

- Convener of Under Graduate Board of Studies (UGBS), Bankura University.
- Convener of Post Graduate Board of Studies(PGBS), Bankura University